

KACHI

機能的・官能的・汝
Functional・Sensual・You





Asclepius

Healthcare Center West Boston

Dr. Meredith Johnson M.D.
Oncological Practise

Room 240-243
Asclepius Healthcare Center
73 West Park Road
02215 Boston, MA
857-191421773

Amelia Hillerman

2059-06-02

Suite 713
257 Atlantic Drive
02169 Quincy, MA

Dear Amelia,

As we discussed during your last appointment, I have enclosed information about a new, alternative, treatment for your cancer.

Please review the enclosed brochure from Kachi Medical, a supplier of full body prostheses. Women undergoing this procedure have been very satisfied with it. Of course, the pamphlet is an advertisement. I have investigated the hospitals that perform the surgery and found their results excellent. Both physicians and their patients are enthusiastic about it.

I recommend you give this treatment consideration. You have nothing to lose.

I confirmed your medical insurance will cover the expenses, other than the flight to Europe. If you decide to do this, I will make an appointment for you at the University Hospital of Heidelberg, Germany, for the surgery.

Your stay there would be about three weeks. Follow on rehabilitation can take place in Boston. Please call me if you have questions.

Amelia, I wish you the best of luck.

Yours sincerely,

M. Johnson



» Don't you wonder why I'm so confident?

Because at **KACHI-BUSOUKOSHI**, we excel in everything we do. Our medical division, **KACHI MEDICAL**, based in Solingen, Germany, developed the first sub-miniature power supply for artificial limbs 19 years ago. Today, we manufacture tens of thousands of prosthetic parts yearly.

Functional prosthesis technology is well-proven. But, existing full-body prosthetics are bulky and have limited mobility. As a result, the applications for such products have been limited. That's why **KACHI** decided to create the world's first human analogue full body prosthesis. It was originally developed for treatment for paraplegia. Our prosthesis gives your doctor an alternative to treatment when you suffer from a systemic or terminal illness, like metastasizing cancer.

This procedure involves replacing most of your original body with a prosthetic. Your head and a life support system for it are the only remaining biological material. The prosthetic body is the size and shape of your human one. It contains the mechanical systems and power supply in its frame to give you fully restored mobility. You can carry on with your daily routine, be with family and friends, be in public, and return to your former workplace.

Until recently, few women have taken advantage of our offer to end their illness and start a new, happy life. Women are concerned about what getting a full-body replacement means, preferring advice from other women instead of cold facts and figures. That's why we at **KACHI** have put this brochure together featuring women who made the change and would like to encourage you to do so too.

You might have guessed. My own gunmetal latex coating isn't for fashion. It's a functional outer covering that protects my internals. Look closely at my chest please. When the cover is removed from my upper maintenance port it's obvious that I'm a machine.

That may look weird and give you an eerie feeling, but for me it's completely normal. When I display myself, I endorse what I have become: a beautiful, powerful robot woman.

Yes, I said *robot*. I am relaxed using that word. It's what the prosthesis, under full control of my fully intact mind, is. It provides all the sensations I expect from my body. I can't tell where my human self ends and where the robot begins. The two are fused together, and I feel like I've never been anything else.

Don't be nervous because of the sleek design. The skins are strong, durable, and come in a variety of designs. You can choose from diffe-

rent colours, patterns, shapes, and sizes. You can wear your same wardrobe over it.

Take it from me. When you've been converted a while, you simply stop needing other clothes. You gain a self-assuredness that your body is beautiful the way it is. In my view, a robot woman should look like she's made of steel.

Showing my true self openly is a tribute to the tremendous improvements my new robotic body offers. Starting from the fact I'm not aging any more, apart from my human head of course, to my incredible physique, and the improved and new senses I experience. When I tell you about how my robotic body affects my sex drive, you'll definitely want one.

Today, I'm a senior development engineer at **KACHI MEDICAL**, and I always test the latest improvements to our prosthesis on myself. That way I can be absolutely sure you will want to use and thoroughly *enjoy* our product. I'm proud I participate in the development of these life-enhancing innovations, and happy I can use this pinnacle of Japanese and German engineering myself each day.

It's functional. It's sensual. It's me.

Dipl. Ing. Mareike Reinhard
Deputy Manager Electrical Engineering
Kachi Medical, Solingen/Germany



» Completely overhauled and working again!

That's my catch phrase when I'm doing my job. I repair **KACHI**'s industrial robots in production facilities for customers around the world. It's a demanding work. To identify the source of the problem, I often have to dismantle the malfunctioning machine and put it together again. It's challenging intellectually and physically. Well, at least until I became a machine myself.

Let me tell my story. I was raised on a river boat and I grew up surrounded by machinery every day. Growing up, my father taught me how to fix everything on our vessel. It was natural for me to get a career as a mechanic and technician. I started out as a mechanic at a shipyard and later moved to the Wolfsburg branch of **KACHI ROBOTICS** where I could expand my career. That was nine years ago.

Since starting to work as a mechanic, I developed muscular pain frequently and found myself getting exhausted quickly. It got worse and worse every year. I wanted to quit working even though I loved what I did. Went to a doctor and her diagnosis was a shock! She said I had fibromyalgia and should seek expert help.

I tried some therapies, but they worked only for a short while. It was a matter of time before it consumed my whole body and the pain would become so intense I'd be paralyzed by it. I felt doomed. The only way I could escape my illness would be to replace my entire body.

My boss had been concerned about my frequent absence, and when I told him my story on the day I decided to quit, he said he heard of a new product which could help me, made by **KACHI MEDICAL**, a division of our company.

He made some calls and got me an invitation to their research center. My mood changed within minutes. I went from whining depression, to curiosity about the things he was saying. The more calls he made, the more I was intrigued by the idea of having my diseased body replaced by a machine.

As Doctor Rita Haase, of **KACHI MEDICAL**, explained to me when I was at Solingen, the treatment was experimental. I qualified as a test subject and the medical division would cover all the expenses. It was only up to me to decide which way to go.

I was nervous about being a 'test subject,' and the whole idea of being put into a machine shell filled me with dread all of a sudden. Let me tell you, my mind filled with visions of the industrial robots I worked on every day! I thought of myself becoming some clumsy Transformer-like creature or a Darth Vader lookalike.

Dr. Haase introduced me to Mrs. Reinhardt. She was working on the project as an electronics engineer. We got along almost immediately. We were women with jobs in technical fields and had overcome the stereotypical behaviour, both within ourselves and in dealing with the people around us.

She took me to her electronics lab and explained the details of the prosthesis to me. After reviewing tons of schematics and animations, I was getting tired. I asked her if the tour would include some actual assemblies and she could show me a working sample.

What happened next blew me away. Mrs. Reinhardt, no, by then she was 'Mareike,' stood up and opened her white lab coat. Underneath, her skin was a shiny, metal-colour, and she switched on a red-glowing **KACHI** logo on her chest right before my eyes.

I was stunned! This had to be a joke. This intelligent, pretty, young woman I had been talking to for over an hour about the details of a machine was a machine herself?

I remember asking her, "Can I touch you?" She removed her lab coat standing in front of me in her sleek, gleaming, steel-coloured body.

As I was cautiously going to touch with her "skin," she opened a service port on her chest. That blew my mind! She smiled at me. "Go ahead, touch me. You're into robotics, so I think you'd like to look inside me instead of just at me. Don't you like to check whether I need maintenance?"

She had that right. I marvelled at her mechanical body. I had to touch it. It was like I was at work. Open the cover. Read the displays, her displays. Check her oil level. Inspect her components. Make sure she was functioning correctly. It was a total mind twister.

She was a machine, just like the ones I took care of. And she was also a person I had a relationship with. It was a totally erotic feeling. I ran my fingers over her tubing, touched the wiring and motors, and fondled the fuel tanks her breast globes acted as. She was beautiful. Functional, and sexy. Could it be I was turned on by her, by that... *robot woman?*

There was a long moment of silence. I was in shock, and awe. Then, with another smile, Mareike made me come to my senses. "You really want to be modified like this yourself, don't you? Have this incredible stuff inside you?"

I blushed so much I could feel the heat in my face. She was right. I wasn't turned on by her, I was turned on by the machinery inside her.

Yes, I wanted to have that "stuff" inside me. Servos and hydraulics instead of muscles, steel wires instead of tendons, and sensors instead of nerves. My pain would go away.

I had known that before. But now it was more. My long relationship to machinery was boosted to a new high. Seeing Mareike move in her prosthesis like it was her own body, seeing her embracing it as a natural part of her, seeing this alliance of woman and robot delight in her new life, it made me long for it too.

What I found most convincing was her idea the development of a female prosthesis needed a female engineer as a test subject. To make it safe and comfortable to wear and to make it a pleasant experience for women. No, not just pleasant, but thrilling.

I forced myself into reconsidering. Mareike's performance was too impressive. She and her colleagues had put all the machinery needed for someone to live independently into her frame. Into a sleek, sexy robotic frame that kept the woman in front of me alive and let her appreciate her existence.

Everything said "Do it. Enjoy life. Become a robot." I wouldn't suffer from my disease anymore. It was the rational answer, a body like the one Mareike had.

Now that I've reached my final conversion stage, I have no more doubts. When I look into the mirror, I don't see a pitiful young woman bound to a full-body prosthesis. I see a competent, self-reliant, gorgeous robot woman who is wholly me. I love it. **Y.e.s, I l.o.v.e i.t.**

» Mastering the Hard Hat Body Zone

Let me start with my job. At **KACHI**, it was never a problem that I'm female. In fact, my co-workers value my insight into our products and my knowledge of the troubleshooting I learned in the field. But, with workers with our customers, I had different a experience. When I came with a male colleague for training they joked about why he brought his secretary with him. Or, they had asked me if I was the translator for the Japanese manuals. When I worked alone, they often offered to help me with loosening tight bolts or lifting the heavy machine parts, as if I didn't have an impact wrench or a come-along for that.

Well, that has changed. Now they watch in awe as I remove the last stuck bolt on an industrial robot's tool rotor with two fingers while I'm balancing that 40 kilo piece in the other hand. They stop hassling me in an instant. Yeah, you need a delicate touch to do that, giggle.

Of course, people are curious. I go to many different customers and factories. It's always the same game. The old guys stare, and they always send a trainee to ask the obvious. "Sorry miss, err... are you... a robot?"

This is how I handle it. I take the impact wrench from my toolbox, push the strap of my apron aside, and plug the tool into one of the Powercon sockets on my shoulder. "I just love to be functional. Fully ... functional."



They always flee before the bulge in their pants becomes too striking. Yes, I became a bit of a showcase for **KACHI** products but it doesn't feel wrong. Machines sometimes fail, and when they do people get frustrated and upset.

Being a woman doing the repair work was a handicap before. Now, as a robot, it is a plus. Seeing me, people realize I put my life, my entire existence, in the hands of **KACHI's** engineers. By deciding to become a machine they built. How much more trust I could have in my company's products? And who could be better qualified repairing machines than I am?

People know the answer when I leave the place. They always whisper about "The sexy robot woman who'd fixed our robots."

"**A.l.l t.h.a.n.k.s t.o K.A.C.H.I.**," I then add aloud.

» Heavy Metal, High style, Hotness Merger

Life isn't all work. I was often forced to stay home in my leisure time because of my muscle pain. Now, I'm catching up on everything I had missed in the last twelve years.

I used to think it was impossible to dance with those new, heavy, metal legs of mine. But, after some training and a better configuration, it became easy! Okay, they told me I was a "test subject" and if that was the only thing that needed tweaking, I was fine with it.

Mareike came along for the test run. We were going to a club and "dancing 'til the music stops." She was the supervising engineer, but I found out she had made the same adjustments to herself to provide more than one set of data. That's what she said, but I think she wanted to dance and tease the guys as much as I did. We did our makeup and dressed real hot, high heels and hot pants. If our latex-covered bodies alone are understated, they weren't when we finished. We went to a club in Hanover.

If I had to guess what gives Mareike a thrill, it's driving. She seemed to be in a hurry and raced her Subaru Sports Tourer at an insane speed down the autobahn. That would have made an incredible commercial for Subaru. A screaming, fast, black car with two latex beauties inside. The **KACHI** logo on the car's doors and the glowing ones on our chests had only added to that surreal scene.

We had no problems getting into the club. Inside, I was totally surprised by all the other women dressed in latex. Then Mareike told me she'd selected the club for its patrons. It worked not being too eye-catching, as our primary goal was dancing.

Our test ran flawlessly. Well, aside from both of us having leave the club twice to refuel. It'll take some time until they serve diesel fuel at the bar, huh? The smoothies we had were fine as our minds need nutrition, too.

Dancing proved perfectly possible with my new body. Twirling my 190 kilos around was easy for me. It was easy doing it with Mareike too. On the minus side, our shoes were ruined in less than an hour. Of course the story doesn't end with worn-out shoes. We drew attention with our dancing.

Two really cute guys asked if Mareike and I were a couple. We denied it with a laugh. So, they asked us to dance with them.

Woo-hoo! At first it went smoothly. Then my guy tried to hold me horizontally failing miserably. I couldn't support him and dropped to the floor, with him following. The actuators in my neck automatically moved my head to a safe position. But, another reflex movement my body made I wasn't prepared for. My arms folded his into the space between us and I caught him more gently. He was in a shock because of my super strong grip. So was I. My body decided to do that on its own.

I hadn't been planning to reveal my secret to him. Mareike was quick on the uptake. She got his hand and pulled him up before he could get his mouth shut. His friend, followed them out of the club. I got up and followed. We ran for several minutes until Mareike stopped in an alley. The guys were gasping for air.

To my surprise, Mareike had no problem disclosing our "secret." She just didn't want to do it in front of a crowd of people. She opened her blouse and lit up the logo on her chest.

'Wow, you're a...' my guy stammered. "Y.e.s, w.e b.o.t.h a.r.e.," I took Mareike's cue and did the same. Well, I did a little more. I smiled at him then popped my service panel open. Both guys stared into the machinery in my chest.

"Frank, dude, these girls... they're friggin' robots!" He exclaimed, staring at me. His friend Frank stayed calm. "No shit. I read about this in the TechNew weblog. Full-body prosthesis, or something like that."

I knew we weren't out looking for dates, but these guys had been nice and I was savvy enough to give it a try and hit on them. Mareike was a bit clumsy, quizzing Frank about the article as she had written it for TechNew. They seemed to have a buzz with going with each

other over that. I prayed my guy wouldn't chicken out. "So, can we go dancing some more?"

They said yes to my good luck. Back in the club, Paul thawed quickly. When my shoes broke into pieces, I took a chance, gave him my most seductive look and... Totally scored!

» The Rise of a Mechanical Venus

Paul and I have be couple for several months now. We go dancing occasionally. He likes to hold me tight and feel my power, he says. I never expected he would someday invite me to the opera! How to vamp up for that? My body is flashy but I felt I needed something more fashionable than a steel-colored rubber coating for this. Okay, I had nice tops and some lacy outerwear in my wardrobe, even a pleated skirt. But, they were all blue and black. They were sexy, but not festive. Too bad you can't order a different skin color... Wait, you can!

I browsed the web for a latex cat suit. There are hundreds of stores that offer fancy designs. Then I found one that had suits specially made for **KACHI** robot women. These had a hidden zipper over the chest to access our service port without removing most of the suit, and they even had a transparent acrylic stencil for the illuminated emblem. Neat!

What really got my attention was they had my tattoo on some of the suits! A screwdriver, a wrench, and a gear. Yes, I had this wacky tattoo on my arm from before. I got it when I completed basic training as a mechanic. I called it, "The Mechanic's Mirror of Venus." On my rubber skin it's even more fitting. Now it's "The Mirror of a Mechanical Venus." I told the shop owner and she said she had made a custom design with it a year before. She was startled as she didn't know it was my original "skin". She said she found it kinky. A female and mechanic, and included it in her designs. Maybe we should make it our official badge?

Have you noticed the most prominent change in my looks? Yes, these aren't my before size. Mareike offered to let me test these enormous "cans" before but at work I have to crawl into tight spaces and they'd be impractical. So I refused. Refueling at a public event on the other hand... In the end, I found Mareike always talked about configurable parts. These are the newest step in our development of prosthesis.

With no objection left, what was stopping me? More importantly, I wanted Paul to be present at my reconstruction. That turned out to be a good idea. He said, when Mareike shut down my body and I closed my eyes as the last part of the sequence, he was afraid I'd die. Mareike said, he cried when they were taking me apart for the upgrade.

After all the integration tests, I finally woke up, the first thing I felt was him caressing my cheeks, tears in his eyes. He was a good choice. In conclusion, my mechanical body has not only restored my health, it has given me a powerful, sexy lifestyle, and a loving boyfriend. Becoming a **KACHI** robot was the best decision I ever made in my life.

Saskia Kießling, Master Craftswoman
Field Service Technician
Kachi Robotics, Wolfsburg/Germany





» Papa, regarde par là! Une femme-robot!

Children and fools tell the truth, a proverb says. Well, it's not always foolish to tell the truth. For drawing looks and being recognized as a robot, here I am! It's all for business!

My husband and I own two auto parts shops here in Liège. In one we sell car parts and tools and hardware. Adjacent to it Pierre has a Mugen aftermarket shop dedicated to the Honda tuning community. Until recently, I wasn't too involved in the shops' customer affairs. I cared for my four year old son Lucien and my seven year old daughter, my "Mignonne Claire", and did the accounting work for our shops at my home office.

My husband Pierre is a big fan of Honda racing and Honda sports cars. But he likes their motorbikes most. So do I. That's the reason our paths crossed.

It was in a forest parking lot in the Ardennes, a common biker's stomping ground. I first saw him on his KSX. I had to laugh. He did some stunts over a big log. Well, he tried. Everyone around him cheered when he skilfully fell from his bike. I found it nice he drew the attention of the other bikers. When a girl on a motorbike arrives at such a spot, there are always a lot of guys gawking and chatting her up. It gets tedious. I always try to arrive with other bikers so the crowd will think my boyfriend is only a few metres away.

It's different now. We frequently go there with the family. Lucien in the side car of Pierre's BMW... Our eleventh bike, he bought it because of the side car... and my little poppet Claire behind me on my Gold Wing. Where ever we go, the attention is on us now. Pleasant attention too. The crowd is delighted to see people in family business. We stop for the unavoidable sausage and fries and let the kids play with our biker friends.

You're wondering why I'm telling you this? Because my love for motorbikes is why I have the opportunity to write here. It started with an accident. The car's driver failed to see my bike coming when she made a left turn in front of me. I managed to lay the bike down so I had avoided being thrown over the car. But the crash was still terrible. My little CB500 smashed into the car and I skidded across the pavement and into the brush. I don't remember how many times I bounced in a tree but I do recall how I crawled up back to the road. In retrospect, that was a questionable decision.

When the ambulance arrived, they found me lying on my tummy, unable to move. Later at the hospital, they found the beating had given me a cervical dislocation and I had damaged my spinal cord by crawling.

I tried many therapies and even had some success with my own olfactory stem cells injected into the fissure but never got anything lower than my neck muscles to respond. I was tetraplegic. Permanently paralyzed from my neck down. That was a horrifying perspective.

But, I didn't want to give in into my fate. Being bound to a wheelchair, not even able to hold or hug my kids was not what I wanted.

That was when Pierre and I started to look for alternative therapies. You know, all the exotic stuff. Electro puncture, homeopathy, radionics, aroma therapy, morphic fields, you name it. I even tried some of the less dangerous ones.

Nothing. One day Pierre came into our living room, shouting hysterically. He slid his tablet in front of me. He was babbling on. It took "Pierre, zip it!" to calm him down.

"What is it, a new motorbike?" I asked. He got this way when he was up to buy the next crotch rocket for his collection. Fully aroused, like he wanna bang that thing any moment. The picture on the tablet could not have been a bigger surprise. It was a brawny guy in a steel blue cat suit. Huh? "I didn't know you were into men." "I'll admit though, this guy makes me a little aroused, too." I smirked.

Pierre was still too excited to answer my mocking. "No, no! Look, there!" He pointed to the bottom of the page. "Also available in a female model." — "Yeah, lingerie like that is usually for women," I answered him.

Pierre was completely confused. "No, it's the guy, not his clothes," he insisted and pointed at the words "full body prosthesis and tetraplegia treatment." I slowly began to share his euphoria. I could move again. Take care of my loved ones.

That's what **KACHI**'s prosthesis allows me to do. I can be a help to my family instead of a burden. I can be a mother who takes charge, be useful to our business, and a stimulating, delightful, person in our family time. And, of course, in my leisure time too.

Pierre was a good father and husband especially for the six months I was disabled. He stuck by me. He was very near to me then, he believed in me, in my will to recover. I never knew before what friend I had in him.

Now I'm glad I'm back. Hearing the constant hum inside me makes me happy. It's my fuel pump feeding diesel from my breasts into the fuel cell inside my tummy. Into the heart of my new body. To feel my hydraulic pump build pressure is a joy. The hiss of my valves gives me a shiver. I let myself feel the force in the cylinders in my legs build up. I am so delighted when these machine parts let me stand up from my sick bed the first time, and I still feel that way now. This artificial body of mine makes me strong, resilient, capable. I am alive!

Yes, I feel alive again. I know it was the right decision, even though it was a radical change. Because by fully merging myself with the prosthesis, I have become a robot woman.

» Looking into a Magic Mirror

I expect a "What?" from you. But, it's true. The feeling, the impression I have of myself is that I am a machine. A robot. At first I thought it was because my motorbiking background. It was, to a degree, But then I realized it's the natural way of being when you have a full-body prosthesis.

I don't know how open you are when it comes to sex. But I think we're all girls here, so I'll share my first experience after getting my prosthesis. I can hear you saying, "What sex? You're married, have two kids, maybe a dog, run a business, and so on. Who like that has time for good sex, or the figure and nerve to flirt with, let alone arouse her husband?"

Good news! This prosthesis only comes in one form. Bombshell. There are tweaks you can choose to match your age and personal taste, but your general appearance is that of an athletic, busty, sex goddess. It doesn't matter how chubby or skinny you were as a human.

I was in pretty good shape before, thanks to my bike riding, but no one can carry a couple of children to term without some bloat and stretch marks. You never get rid of those. My body doesn't care about that. It's from honest housewife, back to siren in a day.

I vividly remember the day when I took my first steps in my prosthesis. Pierre visited me. I wished so much he would give me a loving hug, and more that he'd notice how sexy I had become again.

His body did the favor for me. I felt his bulge against my crotch. The prosthesis reacted to it. It flooded my brain with pleasurable feedback. I thought at the time there was no way to actually do it with him, so I dismissed the idea.

The tension inside me remained. A week later a female doctor came in on her rounds. I gathered up all my courage and told her about the twitching I felt inside my crotch and what I could do about it.

Her reply slammed me hard. "Uh, you haven't played with your equipment yet?"

Well, no?! I didn't think it was appropriate place for it. I knew the prosthesis was "equipped" but I couldn't play with myself in a clinic bed, could I?

Her blunt diagnosis was, "Your craving for sex doesn't go away when you override your prosthesis. It does what your mind wants and you're sending mixed signals. Let go, don't suppress it. You have to give in to gain full control over your new body. So you have to do it sooner or later anyway."

I had hesitated for another reason. My prosthesis resembled an attractive woman. But, I knew under that covering, my new body was nothing but a machine, a metal skeleton, piping, cables, and circuits. I was afraid of what I might discover between my legs.

I stared through the cleavage of my boobs well, now, fuel tanks. I stared on my belly, within the fuel cell which kept me alive. I stared at my legs, hydrolic rams meant to make me move. I asked myself why it was so easy for me to accept all this as part of me.

That day I gave in into my sexual fantasies. As soon I did, I felt the prosthesis react, slowly widening the firm latex ravine on its crotch to a metal gorge. I saw a mechanism coming out of my body. I heard it locking itself in its target position with a series of metallic clicks.

I'd been right to be timid over that detail meant to be my pepped up private parts. Sure, I hadn't expected the vulva I'd given birth with. But this... I marvelled at the steel insert.

My revamped sex was geometric. Hard. Reflective. Spiky. Nothing vulnerable in it. I wondered what the **KACHI** engineers had in mind when they designed that interface. The only creature who could be in bad need of such an intimidating instrument was a female robot.



I had to touch it. My silicone fingers slid over the rim and that gave me a pleasurable shiver. The real thrill came when I touched the blueish cone on top of the main conduit. “Yeah... YEAH! That’s my clit.” I tried to clench on my fingers as I inserted them deep into the mechanism.

It was the same urge to examine myself that I’d had during my very first experiences. “Yeah, that’s my tool. Come on boy, I’ll screw you for real!” I was excited about the resistance the mechanism offered against my powerful hand.

Then, in an instant, it began stroking the three silicone covered fingers I had inserted. Pushed them out and pulled them in again. Buzz. I felt the rim widen and shrink. Burst. Saw the big nozzle spraying an oily liquid on them. Bliss.

It ... I ... was fully automated. No chance to get control over the movement, over the pressure, the lubrication, no chance to concentrate, to modulate it. The sensations this ... thing ... was sending to my brain were too intense. **STOP!**

The machinery pushed the fingers out in an instant and retracted itself into my tummy. It turned itself off. And stopped me in my frenzy.

Okay ... that insta-shutdown was even more machine-like than the whole ride before.

So ... in fact I had control over that thing. It was behaving pretty much the same as the other parts of the prosthesis, controlling all the movement by itself and waiting for my mind to say whether it’s pleased or not.

Had I been pleased? The thought gave me a shiver. I mean ... I loved to be on top, loved to be in charge when having sex with Pierre. To push myself onto him and to feel the friction. To feel my nether lips scrubbing his prick, sustaining his erection. To hold him down while I was riding him vigorously. Like a machine.

» How Renée made me calibrate her

Renée commanded me to stand up from the bed and put on the kinky new biker boots Pierre brought a few days ago. We celebrated breaking free from the wheelchair in front of the long mirror in the bathroom back then.

This time Renée wanted to revel in an even greater improvement. She made me take the deodorant spray from her toilet bag, made me empty the can into the sink and throw the plastic parts into the waste bin. I understood her plan. She wanted to get rid of all those pesky human inhibitions disabling her.



I felt my bottom touch the cold wall. Renée made me spread my legs. “Okay, I’m a sexy rubber doll,” she said.

She made me light up the logo on my chest. “Oh! Wrong! I’m a powerful **KACHI** robot!,” she commented. I felt she was licking her lips. I buzzed mine in return. Then I felt her reaction. She was baring her teeth, slowly, again and again, and I finally understood she wanted to direct me. I mirrored her. I made my interface emerge and subside again and again.

She hissed. As before, the commands she gave me were a mess. I had to ignore her. Again. Instead, I lowered the spray can to my crotch. I felt how she, my CPU-to-be, was pleased.

“Inserting probe,” she droned out of sudden. She repeated it to say it more like a machine. I inserted the can into my sex. “Re-mov-ing pro-be.” I pulled the can. Her commands came faster and clearer each time, as if she managed to get not too excited about what happened. Her voice gave me a good feedback of her progress.

“Ca.l.i.b.r.a.t.i.n.g C ... P ... U,” Renée stated and made me drew the can in completely. I sensed her command to push and pull it. To rotate and squeeze it tightly. Then she made me eject it so she could visually examine my work on the “probe”, and made me reinsert it promptly.

In my view, Renée was making only slight progress. She ignored the direct stimulus into her lust center. But the visual feedback from scanning the results of my working on the half-processed can had put her in a frenzy.

She made me rotate the can, made me accelerate it, made me push it halfway out. The dents my hydraulics had put into the can whipped my clit cone ten times a second. I felt how it oscillated from the whipping, and had to apply more pressure to avoid damage. That made it scratch deep into the surface of the can.

Renée did not allow me to stop. I had to activate the external lubrication nozzle to avoid overheating of the tip but she pursued direct control over its air valve. Our conflicting commands made the nozzle spit out oily air with the sound of an open exhaust pipe.

I felt her. She seemed to enjoy the loud rattle coming from my sex. Then I felt the tension she commanded, in my widely spread arms, my thighs, my buttocks and in my spine. She even commanded me to flex my chest and I obeyed her by increasing the air cushion pressure in my fuel tanks to the maximum.

I imagined how she was marvelling at our mirror image. “D.a.n.g.e.r ... s.e.x.y ... m.o.t.o.r ... w.o.m.a.n ... ;” she stammered, “... p.o.w.e.r ... t.o.o.l ... s.e.x.y ... r.o.b.o.t ... I ... d.e.s.t.r.o.y.” A command? Then I realized my clit cone was already cutting through the metal of the can.

Renée moaned hysterically. “I ... I ... I ... I ...” No! That was wrong! Robots do not moan!

I cut the connection to Renée and pulled the alarm string. The nurse found us standing against the bathroom wall. In front of her, I ejected the can. It bounced around the bathroom floor.

“C.P.U c.a.l.i.b.r.a.t.i.o.n f.a.i.l.e.d,” Renée droned. The nurse turned to her. “Frau Labiche, why did you pull the alarm? How can I help you?” Both she and Renée seemed irritated about my call for help.

“C.P.U c.a.l.i.b.r.a.t.i.o.n f.a.i.l.e.d,” Renée repeated fiercely. The nurse called the doctor.

The woman doctor from earlier brought a **KACHI** tool bag with her. “Madame Labiche, please open your service hatch.”

I followed her order, as I had before. “See, Michaela,” she showed the nurse my mechanical innards. “The first thing to check on a **KACHI** prosthesis is the status display. You can check the fuel level, fuel cell output, and temperature. And this,” she tipped the display.

Michaela leaned in to look. "Mode: Robot?" the nurse said. "Yes. That's Madame Labiche's current functional mode. The readings look good!" She pulled a tablet from her bag. "Below the display she has an USB port. The app has a mode to start the self-diagnosis. You can safely use that mode."

"**C.P.U c.a.l.i.b.r.a.t.i.o.n f.a.i.l.e.d,**" Renée repeated mechanically. "Hum, that's a bit odd," the doctor said. "Usually CPU calibration succeeds on first try." She grasped my crotch swiftly – and wondered about some crucial tool missing. "Umm ... Madame Labiche ... how did you start your own calibration without the feedback gear? Without 'The Plug'?"

The nurse picked up the can I had ejected from the floor and showed it to the doctor.

"You're pretty hardboiled, aren't you, Madame Labiche?" the doctor replied. "Was it fun to feel your power?" she giggled.

"**C.P.U c.a.l.i.b.r.a.t.i.o.n f.a.i.l.e.d,**" was the only phrase Renée could utter. She shouldn't be stuck like that. She wasn't running some sort of program. I did not interfere. She was the same self-organizing, extremely adaptable instrument she was before, in her human body.

I sensed how she raced through the events of the last ten minutes. She had been doing that since the moment she had made me use my sex interface as a metalworking tool. I could feel one thought bang through her again and again: "I already am a machine, no? ... Right?"

She, my CPU, wasn't taking proof by proposition. She was recompiling events that lead to this latest reconfiguration of herself. Suppression of excitement to sensory input, a human behavior. Repetition of actions to gather more sensory input. Another human behavior. Having fun with one's own body, even more human behavior. Checking of bodily attractiveness. Human behavior too.

She seemed to be as unsatisfied as I was about all the human behaviour she still exposed.

» Je suis une gynoïde! Chaufe cette machine !

Why had the prosthesis hold me back? I ... I just got turned on by the race course I sent it on.

My thoughts wandered back to the CB500 I crashed on. The model doesn't fit the definition of "crotch rocket," but for an athletic 58kg girl it can be. That's why I bought it.

People belittle male motorcyclists saying their bikes are compensating for missing virility. Wrong! True, riding a motorbike can be sexy. You can feel yourself become one with the machine. But women can feel it too!

When Pierre and I rode in convoy, I always longed for the next stop to let him feel my arousal. The precision and power I exercised to steer the bike made me feel so hot, so dynamite. I wanted him to touch my strained thighs and wished he would watch me dismounting from my bike.

I wanted to give him a good view of my sturdy, leather-clad ass. I longed for him groping it and wanted to squeeze his butt in return.

When he did me the favor, I always felt like the lucky heiress of a *vagina dentata* having a dark prince named Pierre turned on by it.

I felt the same at the moment the prosthesis stopped my freewheelin' erotic adventure. Why did it? I was in charge, or wasn't I?

The CPU struggled to override the undesired standstill I had put myself ... and her into. Suddenly I sensed a metal and silicon plug being crammed deep into my interface.

"That's right, Michaela," the doctor said. "Push it in to the back stop. Madame Labiche won't feel pain or protest as she is in robot mode."

"You mean, because she is being controlled by the prosthesis?" the nurse asked back.

"You've got it wrong," the doctor replied. "It's the other way around. When the display says 'Mode: Robot' it means her mind has put the prosthesis into a state where it has unfiltered access to all functions. She doesn't feel or control the emulation of a human body. Instead, she experiences things as a robot."

"**I ... w.a.n.t ... t.o ... b.e ... a ... r.o ... b.o.t,**" Renée stammered, "**I ... n.e.e.d ... m.o.r.e ... c.o.n.t.r.o.l!**"

"Well, then grant yourself that wish!" the doctor cheered. She typed on her tablet. "Let's start your real calibration procedure. This is all about controlling your body while your mind is overloaded with sensations, okay?"

I stood there, legs and arms still spread, still unmoving. My CPU idled. Then there was a sharp pain in my chest.

Finally! Whatever the doctor did, I had to thank her she untangled the deadlock the prosthesis had put me into. I began squeezing, clenching, rotating, and push-pulling the plug, while I monitored my actions on the tablet the doctor handed to me. I wanted to feel nothing this time. It was like an arcade video game with two spectators mesmerized by my game play.

Did I do right this time? I was executing the lowest routine I could imagine. A precise and motorized ride of myself on a lump of steel. And I refused all the pleasure coming from my crotch. And all the pleasure coming from my fantasies about the power I had over this machine.

I began to score 100% each time. No feeling of success either. Had I successfully calibrated myself? As a female robot?

Finally! Whatever Renée did to readjust her behaviour, it was now safe to transfer all control to her. She would take good care of me.

I felt the command immediately. E.j.e.c.t t.h.i.s f.e.c.k.l.e.s.s p.l.u.g. I could not resist her any more. There was no reason to do so. She was meant to be in control over me from the very beginning. She was a part of me.

"**I ... a.m i.n c.o.n.t.r.o.l,**" I droned.

Pierre stood in the doorway. I saw him in the mirror, flowers dangling from his hand. The doctor noticed, too.

"Monsieur Labiche," she pulled his other hand and guided him to me, "it's good you brought flowers! Your wife is calibrating herself right now. Soon you can congratulate her!"

"**I d.o n.o.t n.e.e.d s.i.g.n.s o.f a.f.f.e.c.t.i.o.n. I d.o n.o.t n.e.e.d e.n.c.o.u.r.a.g.e.m.e.n.t!**"

Unimpressed about what I had just said, Pierre grabbed my cheeks and came near for a kiss. And then ... I kissed him. I hugged him. Wrapped a leg around him. I wouldn't let go of him.

"**I ... a.m a r.o.b.o.t, P.i.e.r.r.e,**" I buzzed. "**I d.o n.o.t h.a.v.e f.e.e.l.i.n.g.s a.n.y m.o.r.e!**"

It was easy to guess how wrong that was.

"I dreamt of going on a bike ride with you," he whispered and fondled my leg "I turns me on to see you handling your machine."

I could not hold back any more. I always wanted to intimidate men. With my power and precision. Being aroused about my abilities was great. Being one with a machine was amazing. Being a machine myself was ... terrific.

"Do you remember explaining to me you are turned on from riding a motorbike because you are becoming one with the machine?" Pierre continued.

"**N ... N.o, I m.e.a.n ... I r.e.a.l.l.y a.m a r.o.b.o.t!**"

"You made me fantasizing about you being a powerful robot girl, steering a her bike as it was her own body."

"**I a.m a p.o.w.e.r.f.u.l r.o.b.o.t g.i.r.l,**" I droned.

I grabbed his butt and pulled him to me.

"**Y.o.u k.n.o.w h.o.w t.o s.t.i.m.u.l.a.t.e a p.o.w.e.r.f.u.l r.o.b.o.t g.i.r.l, P.i.e.r.r.e!**"

Renée Labiche
Auto Parts Shop Owner
Liège/Belgium





» Konni chi wa, I am YK/1. How may I help you?

“Perfect, Karen-san, err... YK/1. Now put yourself on display and open your service hatch like I have. Let our guest see you aren't just a receptionist, but a high-end **KACHI** product which is at her service for her entire visit.”

Being a receptionist here at **KACHI** headquarters is a demanding job. We have many business meetings with representatives from our partners from all around the globe, every day. Working with our guests from overseas starts the instant they arrive in Japan.

We arrange their transfer from the airport to our headquarters, get them suitable accommodations, and manage their appointment with the company in detail. Their schedule is tight so they are very pleased when my colleagues and I remove all the obstacles they might encounter while in Japan. Our Japanese guests also enjoy the convenience we offer them.

Our work is not just “answer the phone and smile.” That's only how it looks. Serious time, space, and people management skills are necessary while maintaining an ever gracious demeanour. Making people happy, productive, and impressed by our company's products starts from the very beginning.

Oh my, I forgot to introduce us. I am Murata, Aiko, the bronze woman on the left, and this is

my colleague Yamada, Karen. She volunteered for the “WHAM Welcome” project and was converted into a robot as a part of that. She came from another department, so we practice the duties I have assigned to her together.

I should explain what the “WHAM Welcome” project is. That's my personal story too. I've worked for **KACHI** since end of school as an OL, or “Office Lady.” That's female clerks in Japan are called. Because I had the necessary skills, I got transferred to customer relations.

Guest service at the front counter was my normal job, and it would be today, if I hadn't read an article in our company magazine. It was about the full-body prosthesis our German branch, **KACHI MEDICAL** had developed. I was fascinated by that. It was so life-like. And... as far as I understood it, that prosthesis effectively turned its user into a robot.

Let me explain, in Japan we are crazy about robots, especially humanoid ones. In high school, I devoured the *Ibara Frontier* manga series. Kanako, a female paramedic robot, was my favourite character. She was skilled, empathetic, and bright. People trusted her honesty.

Sorry I've wandered off the subject. What would you expect to be on display when you enter the headquarters of one of Japan's leading technology companies? Robots of course. Most of those have exhibits, but what if instead of looking at some lifeless metal lump, one of those products could be *at your service*?

That became my idea. I'd submitted an official “idea for improvement”. I suggested hiring someone who received our full-body prosthesis and train him or her for reception duty to impress the guests of our company.

Several month passed. When I had almost forgotten about my suggestion the department head came and told me my idea had been accepted. He praised me as an attentive employee, but much to his regret, there were no candidates looking for the job.

I was saddened by that. Then he... At first I thought he was joking when he'd asked me, “Would like to take that job?” He was serious. “Upper management likes your idea very much and wants to see it implemented.”

In Japan that sentence is a tribute paid to you. It's a certain career boost. I only had to implement it. Should I really become a robot? For my career? I thought about the other options. My “chance” to become a housewife and mother had faded with my 30th birthday. I wasn't too interested in that, and now men thought of me as a “forgotten Christmas cake.” That's how unmarried women over 25 are called here. Being stuck as receptionist wasn't an exciting option either.

My nightly dreams began to revolve around being a female machine, a robotic woman, and when they finally entered my daydreams, I went to my boss and said, “I'll do it. I'll implement the idea myself.”

Knowing I wasn't the first woman to undergo this process made it much easier for me to volunteer. I felt uneasy because my journey was leading me to somewhere outside Japan. It would be my first time abroad.

The welcome I received at the Frankfurt Airport made my worries go away. The people at **KACHI MEDICAL** assigned a guide to help me find my way through the German maze, just like we do it at headquarters in Japan. He even spoke Japanese! Wow!

We took a train to Düsseldorf, where I had a meeting with the surgeon's team at the hospital. I expected someone from our medical division to be at the briefing, and I was very surprised to find it was Mrs. Reinhard, the woman featured in the article I read.

She said she wanted to meet me in person when she heard I wanted to get the prosthesis without having a disease.

I told her my plan in English. It sounded incomprehensible and insane, even to myself, so I stopped. I was about to leave and return to Japan, with my idea never implemented. Then, Mrs. Reinhardt told me her story through my interpreter and that made me pluck up my courage. I let the man translate for her my idea of demonstrating the technical dominance of our company to visitors, and that I didn't want to end up a housewife, and how my idea was highly appreciated by **KACHI's** management.

Mrs. Reinhardt seemed unconvinced about my motivation, so I whispered in her ear how I had fantasized about becoming the "Mecha Musume, Aiko" when I was younger. I blushed heavily. I'd never revealed that to anyone. Mrs. Reinhard smiled and whispered back how she had once dreamed about becoming "Maschinenmädél Mareike" and now she was.

I was speechless. I smiled back and we both laughed. The poor man next to us had no clue what was that funny.

In short, my wicked dream came true a few days later. When I returned to Japan three weeks later, my new passport and special permit now read that I was Murata, Aiko "with prostheses containing metal." But I knew better. I had become **MA/1**, a humanoid robot manufactured to demonstrate the technological leadership of my company.

Yes, it's a bit of role playing. Customers now recognize me as a highly functional automaton, an intelligent machine they can't see at any other company besides **KACHI**. When I go out with my friends, they expect me to be a person close to them, a cheerful and nice woman. It takes all the understanding my mind has to play both roles perfectly.

I was promoted, and finding and guiding volunteers for my project is now a part of my new job. My other role is contributing to the "Office Lady Boost" project management started after they found my co-workers and I had greatly increased our workplace's efficiency since we have been converted. That new project offers **KACHI's** full-body prosthesis to other companies to improve their workplaces too.

MA/1 (aka Murata, Aiko)
Assistant Manager Human Resources
Kachi Headquarters, Toyama/Japan

» 100% female robot 100% female dominance

When you first saw me standing next to my supervisor **MA/1**, I bet you thought about how servile and deferent I was. When she told me to use my body as a selling point. And how that obedient and sexualized behaviour disqualifies me as a serious person.

You are wrong. I'm dead serious about this.

Being a **KACHI** robot means that I am both female and impregnable. It means I am in charge over my body, my sexuality and my life.

Let me give you a more elaborate explanation. I'm of Japanese-American origin and that mixed cultural background makes me see some things in a much more critical way than Japanese people usually do. For example, I chose a career path where I can make use of my language skills. I have a degree as a trilingual secretary and worked my way through various departments at **KACHI**, to get training and refinement of my talents.

People noticed my commitment to my job, but in Japan its expected women are in the office to hunt for a white-collar with a good income, marry him, and leave the company by age 30. That's a common delusion in Japan. I can't blame the company for it.

Don't get me wrong. I'm into men. I'm just not into men who want me as their housekeeper, personal cook, or pet girl. I want a man to accept me as an experienced, self-reliant, working woman. Irrespective of whether I want him.

That's the reason I joined **MA/1**-san's "WHAM Welcome" project. She's a great role model. I think she is for any woman with a dream. It was courageous of her to close that chapter of her life when she was an ordinary human and start over as an impressive female robot.

Then I did, too.

Look at me. I think you have already understood I am not a pitiful disabled woman who suffers from needing a full-body prosthesis. And you won't be either.

At work I'm now a diligent robot receptionist. My human-born CPU with its deep understanding of human behaviour controls all the actions of my **KACHI** body which in return modulates my CPU's motivation core, and its resting, refueling, and libido regulators.

These regulatory circuits aren't switched off at 5pm. I continue to be the same robotic woman at home I was at work. It still took a while until my friends realized it's no longer Karen they are chatting with but **YK/1**. Even when I was right in front of them. My mindset and thought processes have only changed so far as to support the functioning of my robotic core.

Not trying to pass as a human woman is one of these changes. My dates—that's right, men are queueing up for dating "**Unit YK/1**"—often expect to meet a woman who's into cosplay, or a fellow sci-fi and anime nerd. Yeah, I've found it's mostly nerds or otaku who enjoy a woman to be dominant, and as witty and smart as them. Some of the older guys I've dated have been so attentive and courteous. As if good manners was their fetish.

But they all are in awe when we meet and I reveal "**I a.m a r.o.b.o.t f.o.r r.e.a.l.**"

Imagine his reaction as I don't leave it at a goodnight kiss but adjust my libido set-point a few notches higher instead... and imagine how I mercilessly execute an hours-long robotic sex-ed routine on him.

If you were to ask me why I chose to become a functional, sensual, robotic woman, I'd ask you in return, "**W.h.y h.a.v.e.n't y.o.u j.u.s.t y.e.t?**"

YK/1 (aka Yamada, Karen)
Secretary Customer Relations
Kachi Headquarters,
Toyama/Japan





» I am here to Protect and to Serve

I'm glad I asked **KACHI MEDICAL** for the reports other women wrote when they asked me to tell my story too. They're so serious, strong-willed about that robot thing. The first version of my text, I found inappropriate for this brochure, was missing my motivation for becoming a female robot. So, I revised it.

I didn't decide to become a robot woman, so I didn't need the courage the other women who had sent in stories have. For me, it was sheer luck I survived at all and got converted.

I was a police cadet and suffered a terrible accident at Heidelberg station while I was working with two senior officers on duty. A drug dealer we were arresting pushed me from the platform onto the rails and an approaching train ran me over. My colleagues said later, I was a mass of broken bones and blood when they got me out from under the train. Horrible! Luckily, an ambulance was at the train

station at the time on a call to help an old man who threw his back out. That ambulance took me to the hospital. There, they tried to patch me up but it was hopeless. My abdomen and spine were crushed and I was nearly cut in two. I would have died right there if another kind person hadn't saved me.

She a fifty year old patient fifty suffering from breast cancer that had spread throughout her body. She was about to receive a full-body replacement which she gave it to me instead. The surgeons had asked her, of course, but it was her decision to switch with me. Wiebke*, granted me her cure which was also her last hope.

When I had regained my consciousness, I couldn't remember what happened. It was a massive shock for me to find my body was now metal and plastic instead of flesh and bone. I did not want to become a machine.

I had cried my eyes out. After days of mourning and seeing no one, denying even my parents and my boyfriend Erik* a visit, it was Wiebke who made me come to my senses.

She peeked into my hospital room and I started screaming at her to get out when she suddenly revealed her robotic conversion to me. She said I got the full-body prosthesis meant for her, and that she was converted two days later, when another had been prepared. She taught me a priceless lesson.

As a policewoman who often has to deal with the dark side of human nature, I learned from her that there were many people wanted me to live, even those I've never met before! That made my agony fade away.

» I wanted to live, I wanted to recover.

That became my motivation. I've started my life all over and though Ute Schliemer* never ceased to exist. My view on life has changed so much. I have become a new person, out of necessity and out of comprehension.

You too will become a new person after your conversion. You can't master your prosthesis without adapting your mind to fit your new body. I see myself, and you'll have to see yourself, as a robot woman. That takes being honest with yourself.

I'm telling you this because I tried to get around that fact. I tried to see my robot body as nothing more than a prosthesis. More than an arrangement of motors, pumps, and electronics that allowed me to move again. That would let me live independently and to work at my dream job, like **KACHI** advertises. That failed miserably.

Early in my rehab, I had to sneeze tried to move my hand to cover my face. But, because I had little control of my body and I slapped myself in the face instead. That really hurt, a hard mechanical punch right in the nose. I concentrated on each of my moves from then on and it was hard work.

I walked all stiff and robotic. I had problems with my balance, like a kid riding a bicycle for the first time. There were no training wheels. Making my fingers move the way I wanted them to do was a total pain. Picking anything smaller than a basketball seemed impossible.

Each attempt to get control of the prosthesis was in vain. My occupational therapist saw my distress, "It's a dance. Your mind and your body have to move together.

The mind takes the lead but you and your body have to move in harmony, as one." It took while to make sense of her advice. When I focused on moving a single component in the prosthesis I lost all focus on everything else. There were more simultaneous tasks than my conscious mind could ever handle. I had to let go. I had to give in to my robotics.

Dancing this artificial body put me back at square one. It felt more like I wasn't even at the starting line because I had to get rid of thinking like a human when it came to my body. By letting my prosthesis control the details I improved greatly. I learned to comb my hair in one day, yeah! It was so easy, I moved my hand near the hairbrush and thought about grasping it. The fingers move on their own. Before, they drummed on the table, sometimes with all their power, or they clenched on the



hairbrush crumpling it into plastic shards. I was always afraid of those results and killed the movement with those conscious thoughts.

Now, I let them “dance.” I let them crush the hairbrush and let my brain-prosthesis interface learn from it. It took eight hairbrushes and two hours to get a tight and safe grip on the handle. It has worked flawlessly ever since.

It's like a baby would learn it. Pure magic from my brain! I tried the same with my arm, to start combing. Got smacked, twice. The third time my arm stopped in exactly the right position. I could do it. Learning to control this prosthesis wasn't always smooth but it was straightforward.

Walking, carrying something, juggling objects from hand to hand, I had to re-learn it all. Handwriting took me a while, and I'm still mystified how I learned it a second time at all.

Now my writing is beautiful. Like magic I can push a pen around carefully and swiftly. I think that's the most impressive thing you can do with your hand.

What settle it for me was athletics. I had been active before my accident and when I heard the word “prosthesis” I thought I'd never be able to walk again. I would never being able to work at my dream job as a policewoman.

Those doubts have faded away. I feel more energetic and athletic than ever before. I'm enthused by it. And, it's not me alone. My instructors and fellow cadets congratulate me for my new toughness.

For me, that's useful. As a police officer you have to take physical punishment more often than it's good for you. Even though I was in martial arts and endurance sports before, I never felt completely safe facing some big goon.

Now, for them there's no defense against the hydraulic “muscles” of my body. For attackers wielding weapons, I still need to be careful, of course. But, the steel mesh and Kevlar under my outer silicon skin offers good protection against knives and even guns. Blunt force weapons are useless against me. It's simple, you just can't intimidate a combat-ready robot by attacking it with a baseball bat.

» How I embraced my machine-hood

I should get back on topic about why I felt I had to become fully robotic. “Dancing” with my prosthetics made me master of them, right? Wrong! Do you remember rules of dancing? It's move together, as one. The mind takes the lead. What do you do when you lose your mind?

That shock arrived when Erik made moves on the new me for the first time. I didn't have full control of the prosthesis then, but I was making good progress. I told him about my slap in the face. He dared me to put some moisturizer on my face. I gave him a big grin.

Erik watched closely as my rubber clad fingertips carefully applied the cream. “See, I can handle it!” I was nearly done applying the cream when he grabbed my silicone covered hand with his, smiled, and then caressed my

cheek with his other. "I love seeing your steel body being so gentle," he whispered in my ear.

I was shocked. Did he just say "...your steel body...?" It's a prosthesis, not my body!

Erik showed me how wrong I was. He bit on my earlobe nibbling the stud with his teeth. I pressed his hand, firmly and softly. He went further. He did not miss my lips or my affectionate look when our eyes met. His foray led him to my neck, and then onto the rubber of the prosthesis.

If it was a dance between my mind and my prosthesis. It had to stop. We were in uncharted territory. We hadn't learned how to handle someone licking, kissing, and biting my coating. I had a jumble of sensations to categorize and evaluate. It was mass confusion. The tactile sensors reported heat, cold, pinching, cuts, and tension.

My mind couldn't evaluate everything. I was overwhelmed by the number of sensations my brain was receiving. Stunned by Erik's delight in making me feel the prosthesis.

He traced the seam of my maintenance cover with his finger. I kept swapping my view between his eyes and his hands. I was eager to know how far he'd go. He groped and fondled the bulges forming the "breasts" of the prosthesis. I didn't feel the pressure or sensory chaos, but arousal.

Technically those are the fuel tanks of the prosthesis, but from what I was feeling at that moment it was my rack he was playing with. Oh my god!

Can a machine get horny? I knew how it felt before the change. Now Erik was playing my prosthesis like an instrument and I felt what he was doing. It supplied the tingle to my brain. The machine was dancing to Erik's music and desperately wanted for me to join.

When I did, the surge was incredible. My steel body flooded my brain with sensations, feelings of strength, skill, and invulnerability. It felt the same as my combat training at work. It wanted me to feel safe and powerful. But now, the excitement was far higher than ever before. I knew the function of my mind in that schema was analysing my environment then locking on the target response.

"When did I decide Erik was my prey?" It was a futile question to myself. My mind had already indulged in the mission my body asked of me and I'd decided not to pull the plug. I had consented to go for the big picture.

I had to touch him, make him go further. I willed my arms to embrace him and let my hands rest on his bum. My robotic fingers did their work and I carefully observed his reaction.

Erik noticed I was at peak attention. I think he was biting his tongue wanting to not screw it up when I finally twisted his buttocks over his threshold. He gave me a shiver as he stopped mistreating my boobs, moving to massage my back and arms. We mirrored each other's actions, patting, rubbing as our eyes locked on each other. I kissed him.

I had kissed Erik since my conversion, even passionate kisses. But never in the exaggerated

state of arousal I was in at the moment. I wanted more. My body wanted more. This wasn't a prosthesis any more. It was a part of me. I could feel how it wanted me to let it drive further, shift up a gear, get my mind in sync with it, then establish total control.

I had to override it, immediately. I was in charge and it's me who's in control. I am the mind here! Thinking that made my robotics comply instantly. What it did wasn't a malfunction. It was an experiment to find out what it could to get away with. I understand that now.

From a machine's point of view it was testing how to parallel on my mind's desires. Be it combing, handwriting, or practicing martial arts, my prosthesis tried to find out if it had done things right by checking whether my mind was pleased. Boy, was it pleased.

I didn't want the dance to end. The wild ride had stopped but the engine was still running. I knew I had to see it like that to stay in charge. Erik recognized it too. "Are we going all the way my sexy robot maiden?" He was gazing on my stern, unmoving expression.

"C.o.n.f.i.r.m.e.d. P.r.e.p.a.r.e f.o.r i.n.t.e.r.c.o.u.r.s.e" I replied. I halted, shocked about what I just said. I was talking like a robot.

It was one of those minor details. The big picture was between Erik and me. I wanted to show him how I enjoyed what he did, what he said. I wanted to have sex with him, wanted to enjoy my new body.

I'd love to fire you up with details but my occupation requires me to be discreet. I can tell you my new body substantially outperforms anything my human body could ever have do. For me and my partner, it's electrifying.

The thrilling part was the control I felt. Every few seconds my robotics calls my consciousness for assistance. Then it performs the task automatically and lets me experience the result. It's not much different from how my mind interacted with my old human body.

That's why I feel safe in my new body. I steer it around. It gives me all the support I need to live. I feel productive in it. To work as a policewoman. And I feel incredibly sexy in my new body. I am even more attractive and tough than before my conversion.

» So fire up your courage and start your new life!

Dr. Rita Haase and Dipl. Ing. Mareike Reinhard from **KACHI MEDICAL** told me I would have the pleasure of write the closing words for this brochure. Words that should make you consider **KACHI's** full-body prosthesis.

There is no competing product. If you want to continue to work at your dream job, to have a rich social life you can in your new **KACHI** body.

And the prosthesis makes you tough. More conscious, and coolheaded. It changes the way you experience your own body. It isn't weak, brittle, easy to overcome. You will have a much higher self-confidence once you mastered it.

But the greatest feature is. It integrates with you. Fully. You aren't a human head on top of some mechanical walking aid. It's your body. You are a part of this body. It is a part of you.

When the photographer was taking that first picture of me in my police uniform I opened my chest panel instinctively. I wanted to show her, you, the woman reading this, how I feel.

I f.e.e.l r.o.b.o.t.i.c.

I a.m g.l.a.d t.o b.e a f.u.n.c.t.i.o.n.a.l, s.e.n.s.u.a.l, r.o.b.o.t.i.c w.o.m.a.n.

I k.n.o.w y.o.u w.a.n.t t.o b.e f.u.n.c.t.i.o.n.a.l a.n.d s.e.n.s.u.a.l a.g.a.i.n.

I k.n.o.w y.o.u a.l.r.e.a.d.y w.a.n.t t.o b.e a r.o.b.o.t.i.c w.o.m.a.n.

Ute Schliemer*
B.A.
Police Detective
Germany

*) all names in this story are pseudonyms for security concerns.





KACHI
機能的・官能的・汝
Functional・Sensual・You

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Credits

In Order Of Appearance

Romy

as Ute Schliemer

Source images by catsuitmodel.de

Valerie Tramell

as Mareike Reinhard

Source images by Raymond Kerrin Larum

Alexandra Corneille

as Saskia Kießling

Source images by Raymond Kerrin Larum

La Trisha

as Renée Labiche

Source images by Diego de la Vega

Dorothy C

as Aiko Murata

Source image by Diego de la Vega

Jade Vixen

as Karen Yamada

Source images by Christine Kessler